

SAM HOOD

STORY ARTIST | WRITER | DIRECTOR

hoodness@gmail.com

EXPERIENCE

DECEMBER 2018 – PRESENT

STORY ARTIST, NETFLIX ANIMATION STUDIOS

Created storyboards for *The Willoughbys*, *Seabeast*, *Magic Elephant*, and Adam Sandler's *Leo* project. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers.

DECEMBER 2016 – DECEMBER 2018

STORY ARTIST, ILLUMINATION ENTERTAINMENT

Created storyboards for *Secret Life of Pets 2* and *Migration*. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers.

JANUARY 2011 – DECEMBER 2016

STORY ARTIST, PIXAR ANIMATION STUDIOS

Created storyboards for *Inside Out*, *Coco*, *Cars 3*, *Finding Dory*, *Toy Story That Time Forgot*, and *Onward*. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers. Created storyboards for the 3D *Cars* Experience for Shanghai Disneyland. Co-creator of Pixar's Digital Story Room.

FEBRUARY 2008 – DECEMBER 2009

STORY ARTIST, BLUE SKY STUDIOS

Created storyboards for *Rio* and *Ice Age: Dawn of the Dinosaurs*. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers.

SKILLS

- Proficient working digitally with a Cintiq
- Strong staging and composition skills
- Solid drawing and mechanical skills
- Excel at developing comedic sequences