

# SAM HOOD

STORY ARTIST | ANIMATOR

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(415) 577-7657

## EXPERIENCE

APRIL 2022 – PRESENT

**STORY ARTIST**, WALT DISNEY ANIMATION STUDIOS

Created storyboards for upcoming *Tiana* series and two upcoming untitled films. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers.

DECEMBER 2018 – APRIL 2022

**STORY ARTIST**, NETFLIX ANIMATION STUDIOS

Created storyboards for *The Willoughbys*, *Seabeast*, *Magic Elephant*, and Adam Sandler's *Leo* project. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers.

DECEMBER 2016 – DECEMBER 2018

**STORY ARTIST**, ILLUMINATION ENTERTAINMENT

Created storyboards for *Secret Life of Pets 2* and *Migration*. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers.

JANUARY 2011 – DECEMBER 2016

**STORY ARTIST**, PIXAR ANIMATION STUDIOS

Created storyboards for *Inside Out*, *Coco*, *Cars 3*, *Finding Dory*, *Toy Story That Time Forgot*, and *Onward*. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers. Created storyboards for the 3D *Cars* Experience for Shanghai Disneyland. Co-creator of Pixar's Digital Story Room.

FEBRUARY 2008 – DECEMBER 2009

**STORY ARTIST**, BLUE SKY STUDIOS

Created storyboards for *Rio* and *Ice Age: Dawn of the Dinosaurs*. Analyzed the story, advancing the characters and the comedic or dramatic action, developed story ideas. Pitched storyboards to team, directors and producers.